

A full-page background image featuring a male dancer in a light blue suit performing a dynamic pose on a dark stage. A single, bright blue spotlight illuminates the dancer from above, creating a dramatic effect with visible light rays and a soft glow on the floor. The dancer's right arm is extended forward, and his left arm is bent near his head. The overall mood is artistic and professional.

moveo<sup>®</sup>  
DANCE COMPANY

season programme  
**2023**

**MOVEO DANCE COMPANY** was founded by Artistic Director Dorian Mallia in 2008 and has ever since been producing contemporary work both locally as well as internationally.

In 2013, Diane Portelli became one of Moveo's performers and in 2017 teamed up with Dorian as company Director and Resident Choreographer. As part of its repertoire, the company has produced various original productions including: Carmen, Frida, The Other Door - What's Wrong, amongst others, which have been presented in various local and international theatres in London, Berlin, Washington DC, Odense, Bruno Cz ,Liberec Cz, Bucharest, Timisoara, Budapest and Bastia .

Moveo has also presented its work at numerous festivals and events including: Notte Bianca, Lejliet Lapsi, Malta International Arts Festival, Science in the City, Ziguzajg Kids & Youths Festival, Toi Toi and Chogm. It also has 4 performances listed as part of the Malta Showcase catalogue of Maltese works of excellence.

In 2018, directors Dorian Mallia and Diane Portelli under Moveo Dance Company, won the prestigious award Premju Għall- Arti as Artists of the Year. In 2020, Moveo was also awarded the 'Best Creative Enterprise Award' and in 2021, their production 'Diversely Typical' won Esplora's 'Best Production Award' in its first Steam Awards ceremony.

**MOVEO** is supported by Arts Council Malta and was awarded the ICO fund in 2022.





# OUR MISSION

**MOVEO DANCE COMPANY's** artistic ethos revolves around searching for the new and that which captures an ambiguous notion in performance. The constant study of the body in motion is also very essential to our work. It means that what we create is never static and always evolving. The body in performance is most intriguing, as within it lies a whole spectrum of possibilities that include identity, cultural and social behaviors.



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# Etikett

Maritime Museum  
14th February 2023



***Etikett*** is a collaborative performance between Moveo, Teatru Malta and Heritage Malta. Part of Heritage Malta's 'Taste History' series, this collaboration involves dancers, actors and musicians tasked, by the audience, to improvise a story based on characters seen in the Inquisitors Palace tour. Love stories, murder mysteries or even vampire reunions, are but a few of the scenarios that can be created. Anything can happen during this crazy dinner!



# MISSING

*The Brothel of Strait Street*

24th - 25th - 26th February 2023

**The Spendid**, Valletta

Performance duration: 40min

Collaborative performance

Tickets: <https://www.moveodancecompany.com/book-now.html>

Inspired by this iconic building's history, Missing follows a journey of recollection, as the protagonist visits this abandoned building which was once not only a brothel but her childhood dwelling. Her past lurks in the shadows, with memories imprinted and scars never forgotten.



# FROM MALTA WITH LOVE

## Double bill

### • **I AM ALEX** - 24min *Trailer: <https://youtu.be/3P3LHxLqEGM>*

choreographer **Dorian Mallia**

**An Alex, adjective:** slang term for believing you are the main character in everybody's story.  
ex: "You are such an Alex for believing that Jessica and Bryan broke up because of you!"

Am I an Alex?

No, no, I'm not.

It is not true.

Or is it?

Aren't we all a bit anyway?

"I am Alex" explores the concept of ego and self-centeredness in a world led by the culture of me, myself and I.

The three characters are all "Alexes", with the piece focusing on a single character.

We witness denial, frustration and his eventual realisation that we are all an Alex to some varying degree.

### • **TRAITOR** - 40min *Trailer: <https://youtu.be/mGz8taFy55I>*

choreographer **Diane Portelli**

The Dictator, The Pleaser, The Gossiper.

Should you not identify with the above, de facto you are, The Traitor.- A performance depicting elements of ailment in one's identity.

Once you feel you can no longer assimilate with your culture, your community, your home, then your emotions and mental state is altered.

The piece is drawn into the psyche of the protagonist, brought up in a closed minded community, which brings about feelings of entrapment, for him who fights to be free. Presented in an abstract manner, we follow the narrative of this community where people speculate, dictate and intimidate. With the pressures getting too strong, leaving seems to be the only form of escape.

Choreographed in confined ares, this not only represents the insular mentality found in such communities, but the actual physical restrictions of living in a somewhat isolated and limited place. These themes are universally relevant in a current world where, in certain areas, unfortunately, freedom and tolerance seem to be threatened by fear, Racism etc.

THE TRAITOR explores these elements through bodily reactions of the protagonist's perception, leading to a loss of identity, triggering feelings and changes which, as they occur, become overbearing emotions, turning him into "THE TRAITOR" in the eyes of his community.

**VALLETTA CAMPUS THEATRE**  
**31st March 2023**

**CASA TINERETULUI**  
**TIMISOARA (Romania)**  
**6th October 2023**

*Tickets: [www.showshappening.com](http://www.showshappening.com)*



# FRIDA

my two accidents

Piazza Teatru Real | Valletta  
9 & 10 June 2023

choreographer **Diane Portelli**

Best known for her art and striking appearance, Mexican artist Frida Kahlo is sometimes reduced to visuals consisting of a monobrow and a brightly-coloured floral headband. But beyond Kahlo's famous face lies a complicated life story that directly impacted her art.

Frida draws initial inspiration from the painting of a naked Kahlo, her body split in half and revealing a crumbling column instead of her spinal cord. 'The Broken Column'

This performance highlights the contrast of beauty and horror as seen in that painting.

Exploring the theme of duality, Frida shows enormous emotional strength despite having a broken body and heart. This duality is also seen in her relationship with Diego which was filled with as much turmoil as it was passionate. Moveo features Kahlo herself, her sister Christina, and Diego in an interpretation of characters who were pivotal to her life story. Apart from back issues following the accident, Kahlo also lived with serious complications from Polio, which she had contracted at the age of nine. She lived with chronic pain, managing to transform it into beauty through her art. Kahlo's turbulent relationship with fellow artist Diego Rivera, whom she married twice, was another source of pain for her. This performance depicts extensions of Kahlo's pain and broken body, fetuses lost in her miscarriages, the brushstrokes of her paintings, and the Mexican people starting the revolution.

For most of her adult life, Kahlo insisted on wearing traditional Tehuana dresses, partly to cover her deformed right leg, but also to make a strong political statement. These elements are also captured in the performance, through Ritianne Zammit's costume design and the music composed by Albert Garzia.

Tickets: [www.showshappening.com](http://www.showshappening.com)





# BE THE STORM

*choreographer* **Diane Portelli**

1st September 2023 - Timisoara (Romania)

**I felt invincible in my 20s, weak in my 30s, and today, at 40, I know my worth and that feels powerful. I'm no longer afraid to ask for a raise, ask for help both in my professional and personal life, and I am able to communicate my emotional needs. Today, I believe power means staying true to yourself. It's powerful to speak up for yourself, for others, and for causes you believe in.**

**Confidence is power. I used to believe the strongest, loudest people were the most powerful, or those with the most money. While money and top positions do have power, it's not everything.**





# THE OTHER DOOR

what's wrong, why not

choreographer **Dorian Mallia**

**Valletta Campus Theatre**

*Week of the 11th September 2023*

*EuroPride Valletta 2023*

**Trailer**

<https://youtu.be/5LCixYzEDR4>



This performance aims to establish alternative possibilities to the conventional socio-cultural construct, some of which are disregarded or condemned by society.

The body is the blank page on which society etches its constructed texts – how we think, how we behave and what we accept as the norm. This piece explores the possibility that, when the body is stripped of its socially constructed layers, it has the potential to expose transcribed texts that are more deeply embodied, revealing a truer core that is far removed from what is socially acceptable.

An ambiguous creature.

Touching on concepts of gender and culture, this performance creates a pseudo-society whereby ambiguity is experienced both personally, from each dancer's perspective, and in contrast to each other. Throughout the production, the body is considered to be an unfinished article, constantly evolving to expose a new Other. Conceivably, the Other has the potential to challenge simplistic views as being merely framed by two binaries – right or wrong, male or female, acceptable or unacceptable. Stepping through The Other Door grants you the liberty of experimenting with your identity – a space to be yourself.



# PARADE

Latvia | 24th September 2023

choreographers **Dorian Mallia & Diane Portelli**

**PARADE & the Velvet Gentleman**, directed by Ruben Zahra, revisits this historical ballet with contemporary aesthetics and techniques:

The score for this new production is the four-hands version, arranged by Satie himself, with the orchestral percussion part which includes a typewriter, glass bottles, sirens and pistol shots, besides the regular percussion instruments. Besides “Parade”, this project includes a programme of important piano works by Satie, accompanied by a selection of his poignant writings – depicting a colourful portrait of this unique composer.

“PARADE & the Velvet Gentleman” also presents Satie as a key influence on 20th century avant-garde music, prefiguring ‘experimentalists’ such as John Cage and George Crumb.





# KINETIC WAVES

choreographer **Patsy Cetchuti**

A collaborative, multi-sensory dance and installation project based on specific research with an end performance.

In this multi- disciplinary project, motion sensors are placed in props; the manipulation of these props through the carefully designed choreography following the Fibonacci and phi relationships which are often found in the timing of musical compositions will generate sound and light design by transferring signals to a computer.

The choreography, composer-engineer interaction is one and the same, - music and light move to the beat of the performer and not vice versa in the conventional way.

This is an interactive, multi-sensory corporeal engagement imposed by a relation of kinetic immediacy between the dancers and their environment. The audience is viscerally taken on a journey; lead by the dancers' manipulation of the objects, where sound and light will be innovatively generated.

*Location* | **Valletta Campus Theatre**  
20 21 22 October 2023

Tickets: [www.showshappening.com](http://www.showshappening.com)





# *The* Nutcracker

choreographer **Dorian Mallia**

**Valletta Campus Theatre**

1st 2nd 3rd December 2023

Tickets: [www.showshappening.com](http://www.showshappening.com)



*"Every year at Christmas, snowflakes fall like a sweet winter dance. One Christmas Eve, young Clara receives a nutcracker; an inanimate puppet, which she holds tightly as she falls asleep. Drifting into a dreamworld, all her toys magically come to life and take her to an enchanted world full of sparkle, joy and colour."*

Moveo's rendition of 'The Nutcracker', merges the magic of choreography to Tchaikovsky's unmistakable music. We bring this classic story to life in a performance which is sure to create memorable moments for all.

An unmissable Christmas performance for the whole family!





# NAME OF EDUCATION AND OUTREACH



Under this initiative, every primary and secondary school student in Malta and Gozo gets access to attend an artistic performance per year.

This measure – one of the deliverables of Arts Council Malta’s Strategy 2020 – includes events of a cultural and artistic nature targeting students in all years from Junior to Senior Sector. Activities are held between September and June. Moveo has 4 eligible projects which fall under the culture pass scheme. Each project includes a performance and workshop, aimed at Junior, Middle or Secondary school children, based around various relevant themes such as bullying, Microplastic in the Ocean, and social media amongst others. All these projects are fully funded by the Arts Council Malta, and incur no cost to the school. Every project includes a short introduction, a 20 minute performance, followed by a 20 minute workshop with the students. The performances and workshops can be held at the school premises and require very little technical assistance. Through the years, Moveo has performed to over 20,000 students across the Maltese Islands.





# MOVEO JUNIOR COMPANY

The aim of MJP is to give outstanding students the opportunity to gain first-hand experience in a professional Company setup and environment, with the hope of nurturing Moveo's possible future company members. Amongst other opportunities, they get to perform alongside the main company, and get exclusive opportunities for courses with international guests, free of charge. MJC is open for students aged 14 and over who form part of the Moveo Training Program. Auditions for MJP happen in November, to allow the students 1 month of training with company members to get accustomed with the style.

Students selected to enter the Junior Company are then invited to attend an extra class a week in addition to the training program, where sessions of, repertoire, choreographic rehearsals and dance history are held. Furthermore, company members get the opportunity to participate in some of Moveo's performances and truly get a taste of the professional world.

MJC sessions are free of charge as we feel it is our way of investing in possible future employees.

Should you require further information about the Training Program or Junior Company, please contact Charlotte Carpentier on [salesmoveo@gmail.com](mailto:salesmoveo@gmail.com).

MOVEO  
JUNIOR COMPANY



# MOVEO TRAINING PROGRAM

**MOVEO TRAINING PROGRAM** is a yearlong programme, primarily aimed at students wishing to pursue a career in professional dance. The aim is to enrich their dance training by experiencing diverse classes with international professionals. The program includes classes of ballet, contemporary, partner work, pointe work, acro, floor barre, impro, creative, and repertoire, all by dancers from Moveo as well as international guests.

Individual attention is also given to those wishing to pursue their training overseas, preparing them for the audition process. The beauty of this course is that it is tailored specifically to the needs of the individual student.

The programme is open to students aged 9-20 (divided by age ) who have the chance to learn from experienced teachers from all over Europe. Students from Moveo Training Program are also the only ones who get the opportunity to audition for Moveo Junior Company.

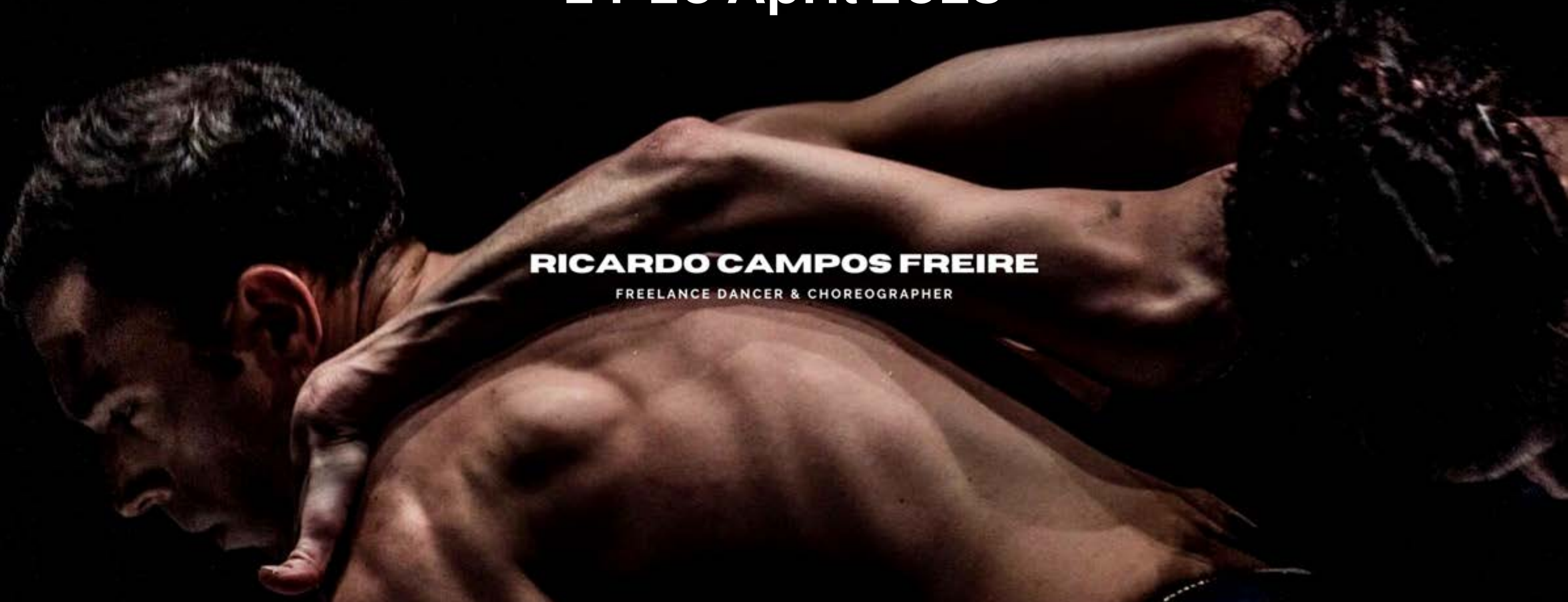
MOVEO  
TRAINING PROGRAM





# COMPANY COURSE 2023

## 14-16 April 2023



The course focuses on continuity and fluidity of movement in favor of greater availability of the body.

The concept of a meaningful movement leading to create flowing Identity, a workshop where dancers will be directed and encouraged to build their own movement identity. They will discover their bodies as a driving and creative force, connecting with freedom of exploration by using space, rhythm, and creativity as an initiative for locomotion. The workshop aims to provide tools that enable the participants to become better physical communicators.

### About Ricardo Campos Freire:

*RICARDO CAMPOS FREIRE* is a dancer and choreographer born in Lisbon, Portugal, who trained at Superior Dance School in Lisbon and Stockholm University of the Arts.

Starting as a dancer with the Portuguese Company of Contemporary Dance, he went on to perform with the Croatian National Theatre, Bitef Dance Company, Ballet Hagen, and Pfalztheater Kaiserslautern. He worked with choreographers such as Mauro Bigonzetti, Patrick Delcroix, André Mesquita, James Sutherland, Cayetano Soto, Vasco Wellenkamp, Marco Goecke, Rui Lopes Graça, Maša Kolar, Francesco Nappa, and Ricardo Fernando.

In 2015, Ricardo won the Smiljana Mandukic award for the best dancer of the year in Belgrade, Serbia.

Winner of the Audience Award at the 18th Festival of Choreographic Miniatures in Belgrade with the solo *U meni*, being present the following year as a special guest with his pieces *In between* and *Inverted Image*.

Guest artist with Tanzkompanie bo komplex, Yen Han Ballet Productions, Julia Maria Koch, DAF (Dance Arts Faculty), Companhia Nós da Dança, Choreoloop, WestDeutsches Tanztheater, animi motus and Pfalztheater Kaiserslautern.

Ricardo has been developing his work in South Korea, Italy, Croatia, Switzerland, Serbia, Egypt, USA, Germany, Bósnia and Herzegovina, Portugal, Montenegro, Vietnam, and Sweden.

*"I felt the need to explore different areas of this artistic field with fresh and new cooperations - other contacts with dance and diversify my human relations by engaging with different ways of thinking. One of my goals is to share my experience as a dancer, choreographer, and teacher in a psychosomatic concept as I consider movement in Contemporary Dance. As a choreographer, I'm found in connecting and working with and for the dancers. Pursuing a full spectrum of challenges and colors, the concept of meaningful movement leads my creative instinct and guides me in my choreographic work. Every project has a different mindset, and specific tasks, allowing my body to generate the draft of my movement output. The atmosphere generated in every creation builds a connection between the dancers and the audience. The willingness to emotionally touch the audience by approaching relevant subjects and developing a message is a constant in my work. Creating stories with sense and dramaturgy gifts each dancer with something they can relate to and make others engage in their journey."*



# OPEN CLASSES

**MOVEO DANCE COMPANY** offers open classes for all intermediate/advance dancers on the island every Tuesday. This gives the opportunity for freelance professional dancers to get their weekly training and also bring together dance amateurs who wish to improve their technique.

The ballet and contemporary classes are all taught by Moveo's full time dancers.

Should you require further information about the open classes, please contact Charlotte Carpentier on [salesmoveo@gmail.com](mailto:salesmoveo@gmail.com).





# THE COMPANY

## ARTISTIC DIRECTOR | Dorian Mallia



Dorian graduated from Central School of Ballet (London), where he obtained a degree in professional dance and performance, and pursued a Master degree in Performing Studies (Dance) at the University of Malta. Before proceeding to the CSB, he attended the JCDC, Malta, Urdang Academy, Covent Garden, London and the Hungary State Academy. He has performed at top international venues with companies including European Ballet in the UK, RBR Dance Company in Verona (Italy), LaMov Compania de Danza (Spain), Paganini Dance Company in Rome and Mavinkhoodance (Singapore) to mention a few. In 2008 he set up Moveo Dance Company, whose repertoire has been performed locally as well as internationally including Germany, Czech Republic, UK, Spain, U.S., Prague, Romania, Corsica, Denmark, Hungary and Italy.

Dorian gave company classes at the RBR Dance Company in Verona, Random Dance Company and ZfinMalta. He gave Master classes in Blandi International Dance Events, Introduction to Movement at the International Vocal Masterclasses Ventspils, Latvia, Danzart Festival, Ragusa, Italy, Contemporary Master Classes at Unfold Motion, Romania and Moveo Shine partnering workshops, Malta. As a scholar Dorian started lecturing in 2012 as a Visiting Lecturer at the University of Malta (School of Performing Arts) and 2016 as Part-time Lecturer at MCAST. He was Head of Ballet and Contemporary at the Dance Project for 4 years. In 2016 Dorian was invited to give a lecture demonstration about his research at the University of Chichester (UK).

After placing 1st at the Central Trust Award in 2006, Dorian choreographed for Design for Dance and his work was performed at the Bloomsbury Theatre (London). Dorian has choreographed for Dance Works (Malta), Mavinkhoodance (London), Third Row Dance Company (London), Opening Ceremony of CHOGM, Malta International Arts Festival and various commissions and events performed by Moveo Dance Company.

Dorian, together with Diane Portelli, won the Artist Of The Year by the Arts Council Malta in 2018.

## DIRECTOR/ RESIDENT CHOREOGRAPHER | Diane Portelli

Diane started her training at the age of three at Tanya Bayona Princess Poutiatine Academy of Ballet where for many years she trained classical ballet, modern, contemporary and flamenco. Following this, she furthered her training at The Dance Workshop, where she is currently a part time teacher and choreographer.

She was awarded with the Luisello award for Spanish Dance and the Duke of Ellington award for Modern dance. She then furthered her training in Pavio for a year.

Diane has attended various courses both locally and abroad, last international workshops were with renowned dance companies : Random Dance Company, Ultima Vez and Hofesh Shechter Dance Company among others.

She participated in the World Championships for Performing Arts in Hollywood, together with two other dancers, where they won two gold medals under the direction of Janet Vella.

She has performed in various international festivals including Portugal, Hong Kong, Tunisia, Washington and Brussels. She is a guest teacher at Zfin Malta, and in charge of Modern Dance at the Dance Workshop.

Diane obtained a Bachelor's Degree in Commerce at University of Malta as well as her DDE teaching qualifications in Modern Dance theatre.

In 2013, she started working with Moveo Dance Company as a dancer, choreographer and now director, and has performed in numerous productions with the company, both in Malta as well as overseas. In 2017, she held the leading role in Moveo's contemporary rendition of Carmen.

In 2018, together with Dorian Mallia, she was awarded 'Artists of the Year' in the first ever Premju Ghal-Arti Awards in Malta.

In 2021, her piece 'Diversely Typical' presented at the Science in The City 2019 festival was awarded with the Best Production award (People's Choice Award) at the National Steam Awards.





## DANCER | Charlotte Carpentier



Charlotte was born in 1997 in Cambrai, France. She started ballet and jazz at the age of 4 and later completed her training in tap dance. At the age of 15, she was accepted at the school of Ballet du Nord under the direction of Carolyn Carlson and developed a passion for contemporary dance.

3 years later, Charlotte joined the Jeune Ballet Europeen in Paris where she performed regularly and toured in France with choreographies from Claude Brumachon and Laura Arend. Charlotte had the opportunity to explore different dance styles while performing in TV Shows as well as in the Stade De France.

After 2 years in Paris, she obtained her EAT (Technical Skills Exam) in ballet and her Artist Dancer diploma, which included dance, singing and drama. She concluded her dance studies with Elephant In The Black Box Junior Company in Madrid where she worked with renowned choreographers like Jean-Philippe Dury, Marco Blazquez and Francesco Vecchione among others.

As well as being a dancer, Charlotte practiced synchronised swimming and gymnastic for several years which helped her gaining confidence and determination.

Charlotte joined Moveo Dance Company in 2018.

## DANCER | Gabriele Farinacci

Gabriele, born in Rome (IT), in 1993, began his dance studies at the age of ten at A.S. Full Dance. Between 2003 and 2014, Gabriele gained professional experience in tap dance, achieving seven gold medals at the World Championships (DE) and a Theatre Season at Salone Margherita (IT) at the age of eighteen. It was in 2012 that he developed an interest in contemporary dance and ballet, which he then studied for three years at Accademia Nazionale di Danza (IT).

In 2017, Gabriele joined Transitions Dance Company (UK) where he got the opportunity to tour around the UK and Europe performing the works of award-winning choreographers Richard Chappell, Hagit Yakira, and Jarko Partanen. In the same year Gabriele followed his academic studies and got a PG degree in Dance Performance at Trinity Laban (UK).

In his contemporary dance experiences, Gabriele had the opportunity to perform for Mauro Bigonzetti, Fabrizio Monteverde, Caterina Rago, Lali Ayguadé, Roser Lopez Espinosa and Ahmed Khemis. He joined Moveo Dance Company in 2018.



## DANCER | Cindelle Bouard



Cindelle was born in 1996 and started dancing at the age of 8 under the direction of ballet soloist Monique Arabian at the Chaptal Academy in Paris.

She won 1st and 2nd prizes at international and national competitions for several years successively. She also danced in renowned theatres in Paris like: Opéra Garnier, Opéra Bastille and Theatre du Chatelet.

At the age of 16, she got into the 'Paris Regional Conservatory' in jazz dance. Simultaenously, she received ballet training for several years with the former soloist of 'The Opéra de Paris', Jenifer Goube. She then spent two years between Paris and Toulouse studying ballet theory in order to become a ballet teacher.

In 2017 Jean-Philippe Dury, the artistic director of 'Elephant in the Black Box' Company gave her the opportunity to join his Junior Company in Madrid where she spent one year and received professional training in ballet and contemporary. In 2022, she received her certification in PBT and Certification of Completion from the Royal Ballet School in ballet teaching. She joined Moveo Dance Company in 2018.

## DANCER | Victor Hermundstad

Victor was born in Stockholm in 1997 and started his training at the Royal Swedish Ballet School. Later, he furthered his studies at SEAD Academy of Dance in Austria and in Kibbutz Contemporary Dance in Israel where he received professional training in ballet and contemporary dance.

After completing his training, Victor decided to become a freelance artist in Sweden, however, in September 2020, he got the opportunity to join the youth company Kaizer Ballet in Portugal where he stayed for over a year.

He joined Moveo Dance Company in January 2022.







## **DANCER | Irene Nocella**

Irene Nocella graduated from the "Vittorio Emanuele II" Liceo Coreutico with a specialization in ballet and perfected her contemporary technique at the "Centro Studi Balletto di Roma".

In 2018 she started a bachelor's degree in contemporary dance at the Accademia Nazionale di Danza in Rome and in October 2021 she started an Erasmus project at the Folkwang University of the Arts in Essen, Germany. Meanwhile she worked as a dancer for some projects at the Wuppertal Opernhaus where she performed a piece by Marco Goecke at the Marl Theater.

She joined Moveo Dance Company in 2022.

## **APPRENTICE | Lucie Seibert**

Lucie recently graduated from the professional contemporary dance program at SOZO Visions in Motion in Kassel. Before she went to Kassel, she participated in a two year contemporary dance program in Tel Aviv.

She worked with Maya Carrol, Agostina D'alessandro, Jianan Qu and Annamari Keskinen, Michael Langeneckert and Regina van Berkel. During those three years, she took part in several internal and external projects, like the last season's Staatstheater Kassel performance of the "Three Penny Opera" (Martin G. Berger).

As a dancer, she enjoys working with imagery and sound, speech, speed, strength, an extended explorative research process and changing dynamics.

She is currently dancing with Moveo Company within the frame of the Erasmus+ program.



## **APPRENTICE | Amanda Marin**

Amanda Marin born in the north of Sweden, started her dance studies at Kävesta folkhögskola and Balettakademien Stockholm.

In July 2022 she graduated from her contemporary dance studies at SOZO Visions In Motion. She has worked with choreographers as: Annamari Keskinen, Maya Carroll, Regina van Berkel, Eytan Sivak, Agostina D'alessandro and Michael Langeneckert. In her dancing she values high physicality, imagination and playfulness.

She is currently dancing with Moveo Company within the frame of the Erasmus+ program.





# COLLABORATORS



## **REHEARSAL DIRECTOR | Pamela Kerr**

Pamela Kerr is an independent dance artist who mainly works on choreography and rehearsal direction.

She started her training at the Tanya Bayona Academy and after spending some time studying at London Studio Centre she resumed her training locally at The Dance Workshop under the direction of Theresa Lungaro Mifsud.

She has worked with various dance artists and companies both locally and internationally and her work has been presented in Malta, Portugal, Italy, Cyprus and most recently Dubai. Locally her work has featured during Notte Bianca, Jum Dun Karm, the fringe festival of The Malta International Arts Festival, ZiguZajg, The Malta International Arts Festival, Toi Toi, Educational programme of Teatru Manoel, and others.

She has attended various workshops and master classes with the likes of Random Dance Company, Roberto Olivan, Christopher Tandy, Samuel Guist, Ultima Vez, Hofesh Schechter and many others.

In 2018 TAG, a performance she codirected and choreographed together with Kostas Papamatthaiakis, was nominated for Best Performance for young audiences.

## **OUTREACH AND EDUCATION OFFICER | Maria Agius Muscat**

Maria Agius Muscat (b.2000, Malta) is a freelance dance artist currently working as an educator, choreographer, and facilitator. She started her training at a young age in classical ballet and later in contemporary and flamenco. She graduated from a Bachelor in Dance Studies with first class honours from the University of Malta (2021), and is reading for a Diploma in Dance Teaching Studies with the Royal Academy of Dance. She also studied the Pedagogy of Contemporary Dance at the Conservatorio Superior de Danza de Alicante in Spain (2019).

Maria is the Outreach and Education Officer for Moveo Dance Company alongside her work as a dance teacher. She choreographs regularly for the schools she teaches at and has also created work for the University's Dance Department and Moveo Junior Company. She has recently started to work as a dramaturg following a series of workshops with dramaturgs Rodia Vomvolou and Mila Pavićević and acted as movement dramaturg for a piece produced by Chewing Productions in September 2022.

Maria has attended local and international workshops with Malta Dance Hybrid, Northern School of Contemporary Dance, Hofesh Shechter Company and ŽfinMalta, among others, and has performed with the University's Dance Department, Other Dance Theatre, and ŽfinMalta in collaboration with Žigužajg Festival.



## **GUEST CHOREOGRAPHER | Patsy Chetcuti**

Patsy Chetcuti is a dancer, choreographer and artistic project coordinator who also teaches Contemporary, Ballet and Jazz dance.

Stamina, determination, perseverance, and hard work lead Patsy to a degree in BA (Hons) Dance Studies (University of Malta) and later to a PAR master's in dance choreography (University of Malta).

Having worked and trained with established choreographers and instructors such as Kerry Nichols, Nico Monaco, Oded Ronen, Alleyne Dance, Kibbutz, HumanHood, Mavin Khoo, Athanasia Kanellopoulou, Idan Porges, Lucia Piquero, Francesca Tranter, Dorian Mallia, and Emma Loftus, Patsy explored different horizons, creating successful contemporary dance pieces.

Since 2015, Patsy has danced and choreographed, managed, created, and organised projects for festivals and events locally and abroad for Zugruga Dance Organisation, (an organisation she co-founded), Moveo Dance Company, ZfinMalta and University of Malta dance department.

In 2021, Patsy was selected for a Residency with the national dance company, ZfinMalta, and was selected as one of the IETM global connectors.







## ARTISTIC CONSULTANT | Talal Al-Muhanna

Talal Al-Muhanna is an independent filmmaker and media/arts producer who was born in Kuwait and later raised in England and the United States. Prior to being involved in Film & TV production he was a performing artist - having received his professional training at the Elmhurst School in England and at North Carolina School of the Arts in the U.S.A. While still a student in the U.K., Talal appeared at the Royal Festival Hall, the Duke of York Theatre in London's West End and on the BBC children's television programme Blue Peter.

As a performer, Talal has appeared in numerous theatrical stage productions in the United States, Europe and Asia - including West Side Story, The Merchant of Venice and Faust. He has worked with choreographers Eliot Feld, Jai Gonzales, Amanda Miller (Pretty Ugly) and William Forsythe - whose company he appeared with at the opening of the TATE Modern in London in 2000.

As an arts producer, Talal has developed and produced numerous live concerts, performances and media installations involving dance, drama, music, film and video art. He has curated film screenings and performing arts programs for venues and festivals throughout Europe, including in Germany for Ballett Frankfurt/Das TAT, the Frankfurt Culture Committee, TANZinternational and Forum Neue Art (Heidelberg); in Holland for the Korzo Theater; in Finland for Zodiak Center for New Dance; and in Ireland for Daghdha Dance Company and the DanceHouse.

As a filmmaker, Talal has been involved in film and video productions in various roles (as director, producer, editor) and in genres ranging from experimental narrative and installation-based works to fiction and documentary. He holds both a BA (1st Class Honours) and MA (Distinction) in Film & Moving Image Production from the Northern Film School/Leeds Metropolitan University in the U.K. - degrees in which he specialized in directing and producing.

Talal's film projects have been developed in places as diverse as Kuwait, Bahrain, Germany, France, Ireland, India, China, the U.K. and United States and his work has been screened at numerous festivals internationally and on the BBC Big Screen in the U.K. He has produced for TV programmes that have been aired on Al Jazeera Documentary Channel & TV5Monde.

## ARTISTIC CONSULTANT | Francesca Tranter

Francesca Abela Tranter born in Malta is an independent Choreographer, practitioner, researcher and pedagogue owning a rich history of collaborations. She began her training with Tanya Bayona Princess Poutiatine academy a historical landmark in Classical ballet training in Malta. She then furthered her training at the London Contemporary Dance School specialising in Contemporary Dance Techniques and choreography. Returning to Malta she performed with the Tanya Bayona Dance Theatre Company (1987 -1997) simultaneously teaching and choreographing developing her own creative methods.

In 2012 she obtained a Master's Degree in Dance and Choreography from the University of Malta school of Performing arts, her thesis based on an analysis of physical brutality in European Contemporary Dance, an examination of personal aesthetic with reference to the relationship of current dance practices. She has continued to participate in a variety of seminars and practical courses around the world.

In 1998 she created and performed under the banner of her own collective Contact Dance Company as a springboard for her own choreographic research producing original works which have toured to high profile theatres and festivals in Malta, England, Scotland, Poland, Hungary, Serbia, Palestine, Italy, Lithuania, Germany, Turkey, Tunis, Portugal, France, Scotland, Germany, Cyprus, Sicily and Greece. Her choreographic approach over time has been affected by her interest in her own cultural identity within a post-colonial Mediterranean culture.

In 2001 she founded Dance Hybrid Malta, an annual dance training intensive programme focused on dance exploration working with exceptional artists to introduce and share styles of work and revolutionary techniques in Malta. Interested in interdisciplinary art this platform continues to thrive and persevere annually growing more popular internationally, offering participants a flavour of an intensive dance study experience within Maltese culture.

Since 1981 her extensive dance background has given her the privilege to teach, choreograph, mentor and coach extensively for several dance institutions, covering a diverse dance practice spectrum, developing strong, athletic and versatile dancers in professional training.







## MUSIC COMPOSER | Albert Garzia

Albert Garzia (born 27 July 1977) is a Maltese composer, musician and music teacher. He started his musical training as an accordionist at an early age under Dorselle Mifsud with whom he also studied piano performance later on. Even though he initially graduated in Industrial Electronics, his fascination for the diverse facets of music led him to experiment in many of its fields.

He started his composition studies with Raymond Schiberras. He completed his B.A. (Hons.) in Music Studies (with First-Class Honours) read concurrently with a Diploma in Sacred Music - both majoring in Composition at the University of Malta. He completed his master's degree in music at the School of Composition and Contemporary Music at the Royal Northern College of Music in Manchester (with Distinction).

Garzia's music ranges from orchestral to chamber combinations and has been performed in a variety of settings including composition competitions. Some of his piano music has also been published for pedagogical use. He has also collaborated with drama companies, choreographers, poets, and film-directors. While being versatile in his approach, his objective is principally an effective musical communication which he strives to achieve by fusing folk elements into a contemporary music language.

## INTERNATIONAL AGENT EASTERN EUROPE | Lavinia Urcan

Lavinia Urcan graduated from the Faculty of International Relations and European Cultural Studies, University of Bucharest, and has a Master's degree in Project Management, SNSPA Bucharest. In 2015 she graduated from the Faculty of Performing Arts – Dance Studies (Choreography), Middlesex University, London. She is the founder and president of Unfold Motion Association, choreographer and cultural manager.

Lavinia has a vast repertoire within Unfold Motion but also in collaboration with other organizations and institutions. The repertoire includes performances such as Je suis Giselle and Connecting pleasures, co-financed by AFCN, as well as performances such as 2-1=zero, Planet Dance, etc., which were produced by self-financing. She is the manager of the Contemporary Dance Deason in Timisoara and coordinator of the cultural program Dans Nomad, co-financed by the Timisoara City Hall through the Centre of Projects. Lavinia is also the artistic director of the Frames and Shapes program, implemented by the Association We re-create and co-financed by the City Hall of Timisoara through the Centre of Projects.

Last but not least, Lavinia collaborates with the French Institute of Timisoara, through Unfold Motion, for the Impulse program, and with numerous other local and national organizations and institutions, actively contributing to the development of contemporary dance at local and national level.

In 2020, Lavinia was awarded by the National Centre of Dance Bucharest for her contribution to the construction of contemporary dance in Romania.



## PHOTOGRAPHER | Andrew Rizzo

Andrew Rizzo is an established Maltese photographer, born and based in Malta. Andrew has experience working across a range of themes, from figurative and portrait, to wedding and landscape photography.

He has exhibited widely in Malta and has worked with numerous clients including individuals, theatre companies, artists, musicians and non-governmental organisations. His work has been used to promote high profile theatre work in Malta, and to contribute to people's personal and business portfolios.

Andrew's work invites the viewers to become part of the meaning-making process, by going beyond the restrictive illustrative reading of images.

His work deals primarily with the perception of images, bodies, and the self with all the peculiarities and imperfections that may imply.

Inspired by a fascination with the juxtaposition of light, Andrew's work is informed by chiaroscuro dialogues of light and darkness, colour and texture, and above all the aesthetics and peculiarities of the human form.

Working closely with his subject is an exciting phase of the creative process necessitated by an avid search for the defining image that will translate the concept into a meaningful story.



# JUNIOR COMPANY MEMBERS



**AIMY LECUYER**



**NELLY FENECH**



**ELOISE MIFSUD**



**NINA TONNA**



**MATTEA CREMONA**



**ELLA JOY ZAMMIT**





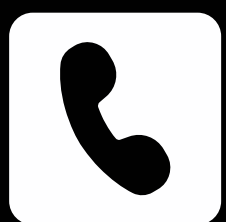
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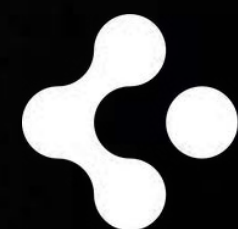
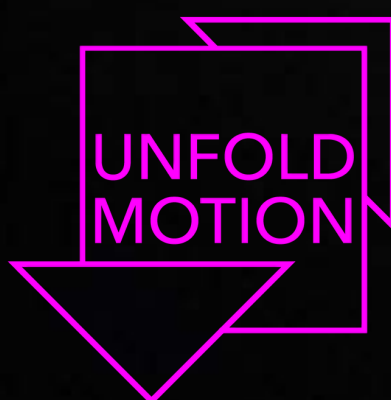
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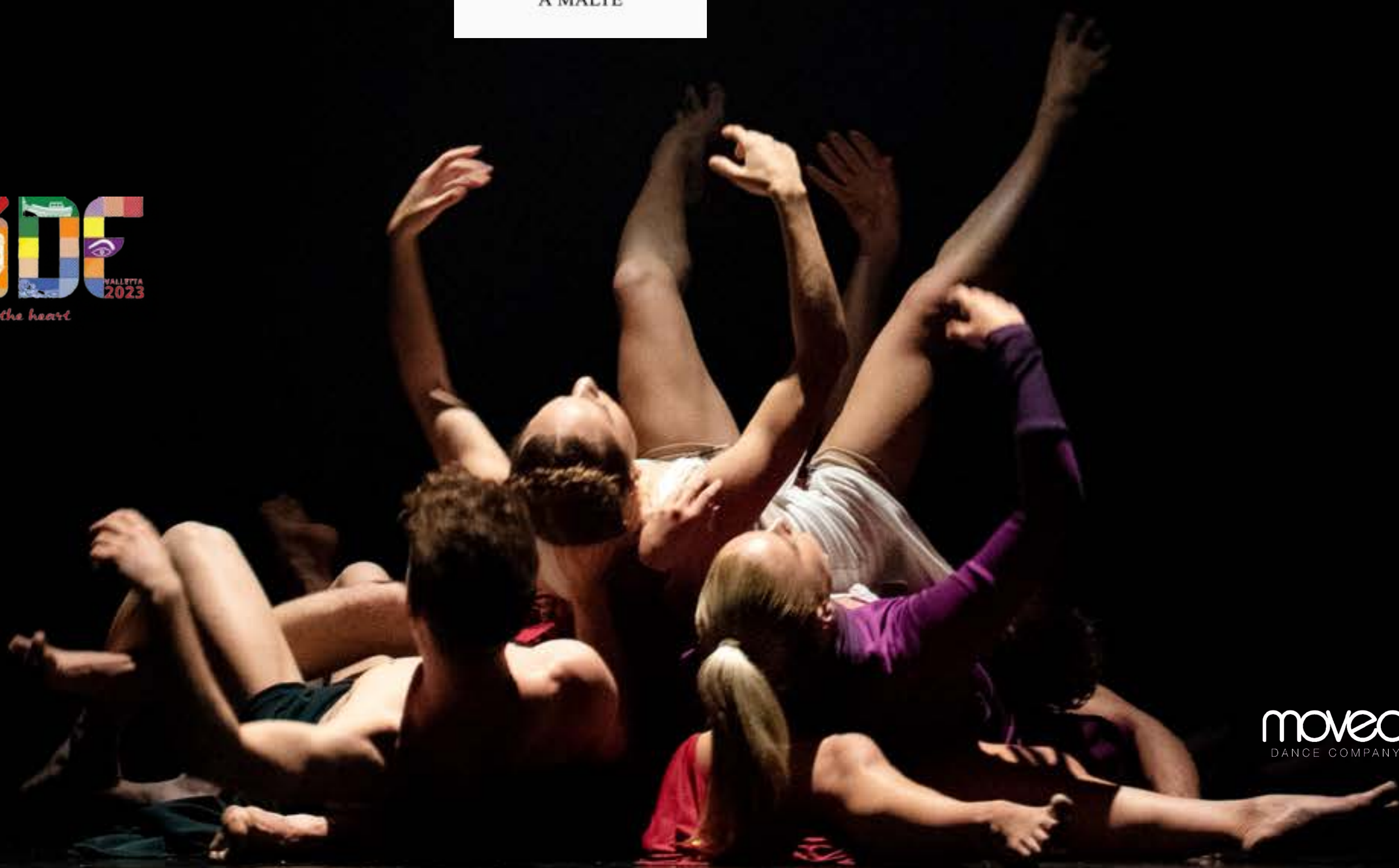
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